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about the authors

Tilahun Kebede was inspired to write an Amharic phrasebook after working as a guide/translator for travellers to Ethiopia. He's now based in Sydney where he balances a career in finance and free-lance translating. Catherine Snow is an Australian researcher/writer who has spent some of her finest moments in Ethiopia and East Africa. Daniel Aberra provided the Sustainable Travel section.

from the authors

Thanks to Ethiopian diaspora everywhere for keeping community life and the internet alive with Ethiopian music and culture. Special thanks to Tilahun's parents, Roman for medical expertise and Kebede for general assistance. Thanks to Kefyalew Mekonnen for insightful advice, and other friends, colleagues and family who gave support and assistance.

from the publisher

Publishing Manager Jim Jenkin was a blur through the smoke from the starting pistol's retort – the Amharic marathon had begun. He ran with ease through the opening stages to set his team up for a pain-free race. Commissioning Editors Karina Coates and Karin Vidstrup Monk ensured that every foot landed in the right place. Ben Handicott kept hurting his, but set the pace and edited out the pain. Adrienne Costanzo weeded out the weaklings with her proofer's eve. Sophie Putman showed late dictatorial form, so launching the weary competitors towards the end. Patrick Marris found it such a breeze, he had time to stop and draw the pretty pictures. He then helped fellow designers Yukiyoshi Kamimura and Belinda Campbell (in a swan-song performance) get it all on to the printed page. The final touches were applied by assisting editors Branislava Vladisavljevic and Laura Crawford, managing editor Annelies Mertens and layout designer David Kemp, Natasha Velleley and Wayne Murphy created the map. Project Managers Fabrice Rocher and Rachel Williams kept the team neat and tidy throughout, while cheering it past the wall and over the finish line with encouraging cries of əq-zer yi-ma-rəh, just before lighting up.

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